



# THE MAKING OF A SALAD BOWL

By Peter Charlton

A section of liquid amber tree that had been growing in Regent St Paddington was found, as it was too close to a block of units, the tree had been cut down.



A large section that was about 400mm diameter was slit into two down the axis of the timber.

The two pieces were cut to roughly rounds and painted with a vinyl paint and left for six weeks (to cure).

Of the two pieces, one was turned to a large diameter cylinder by **Rodney Goldberg**, it was nice to work with (as shown with the shavings flowing over Rodney's shoulder).

On 2nd February 2021 the second piece was mounted on a faceplate and the outside of a bowl turned as shown in the photos. At this stage the timber was still very wet.

The imminent bowl was then transferred to a 4 jaw chuck and hollowed out,

The bowl was left very heavy/thick so that as it dried out and distorted it could be remounted on the lathe and returned to round.



To allow it to dry, the bowl was put into a plastic bag filled with shavings and stored for about 2 weeks.

On Saturday 13th February the bowl was remounted in the chuck, the photo adjacent shows how much distortion had occurred, and it was then returned to round and finally shaped.

The finished bowl was then treated with a food-safe oil (and it came up beautifully).

