



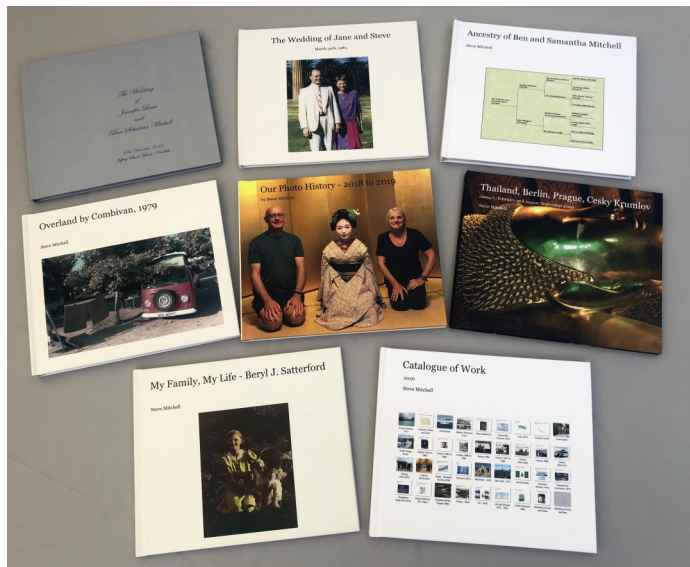
HOW I SPENT THE PAST 12 MONTHS BEING CREATIVE

by Steve Mitchell

During my time off from the Shed I took the opportunity to bring matters up to date with regard to my photo-records of holidays, and also to digitising Jane's and my entire photo collections, replacing traditional photo albums. These were in place of any woodworking projects, as I had none at the time.

I finished off the books covering recent cruises to Noumea, Mystery Island, and Isle of Pines (December 2019) and South America/Antarctica (February 2020). For both these, we enjoyed the best possible weather and the last of the pre-Covid cruises. The background to production of the books, which now total 65, is: -

- In June 2016, having done extensive genealogy work on Jane's family tree, I produced "My Family, My Life - Beryl J. Satterford" as my mother-in-law was slipping into dementia and it was thought the book would be of benefit to her, enabling her to retain some sense of who she was and her family connections. It was a great success!
- In January 2017, I decided to record our recent trips to Cuba and Mexico in the similar format. That led to a project to produce, retrospectively, travel photo albums for 1970 to 2017, and then onwards to the present day.



At a loose end in 2019, I started digitising photos and replacing our traditional photo albums, for the period 1970 to the present day. Also, in 2020, I produced a couple of wedding photo albums, a volume detailing the ancestry of my two children, and finally a catalogue of all the books.

Future projects include digitising photos for 1951-1970 for Jane and myself and producing some sort of record of our early lives, which will greatly assist in compiling eulogies (let's hope they are to be given a long time hence).

However, I am keen to continue work in genealogy, digitising and photo(shop) improvement, and production of books. As it is my hobby, and I have the necessary hardware/software, if any Sheddners are interested, I am happy to discuss working with them on photos, albums, genealogy research and family tree production (however my experience with Ancestry.com and access to records is limited to UK, NZ, USA, Canada, so any in-depth work in other countries is really beyond my capability).

When I get back to the Shed, I am looking forward to a box-making course, learning to use all the tools, and helping with the work generally.

