



MAKING AN "ANDRE ROUBO" BOOKSTAND

As reported first in the April issue of Scuttlebutt, Mo Dhanoya made the prototype of an Andre Roubo folding bookstand.



André Jacob Roubo (1739–1791) was a French carpenter, cabinetmaker and author. Roubo's career peaked in 1774 when he published his masterwork treatise on woodworking, titled *L'Art du Menuisier*. This long-standing work covered practically all methods and trades associated with woodworking.

Designed centuries ago, the Roubo bookstand is carved from a single board, featuring a carved hinge making it appear as though two boards were interlocked by magic.

Mo is now making the real thing with a Sikh decorative design (a Khanda, the symbol of the Sikh faith) engraved on the face.

