



WAVERLEY COMMUNITY
MEN'S SHED INC.

SCUTTLEBUTT

WCMS MEMBERS' NEWSLETTER

Patron - The Hon. Marjorie O'Neill MP, Member for Coogee

Volume 7 Issue 6

JUNE 2026

Editor: Tom Wolf <tom@aces.net.au>

Assistant Editor: Raymond Garfield <rlgarfield05@icloud.com>

Website: [http:// waverleycommunitymensshed.org.au](http://waverleycommunitymensshed.org.au)

All photographs and articles published remain the copyright property of the contributor and WCMS unless released. Some articles are researched from internet material and no copyright infringement is intended

IF YOU ARE NOT WELL, YOU ARE NOT WELCOME AT THE SHED!



SUCCESSFUL SOCIAL FRIDAY 24 APRIL'26 at MAROUBRA SEALS

Report by Tom Wolf

Peter Charlton, Peter Chapman, Steve Fox, Mo Dhanoya, Peter Robilliard, Tom Wolf and Brian Sutton were joined by Randwick Councillor Masoomah Asgari and her husband Peter.

The conversation over lunch was various, but inevitably came about to discussions about our inevitable move or closure.

We are pleased to report that Councillor Asgari is totally behind our cause, but we note that regrettably we are no closer to resolving our dilemma.

It was also pleasing to see the fresh faces among the members who attended, we hope to see more new faces at the next "Social Friday" on 29th May.



NEXT "SOCIAL FRIDAY"

Members and friends are invited to meet again for

SOCIAL FRIDAY,
at 12 noon on 29 May
at Maroubra Seals, Maroubra Beach.

This venue overlooks the Beach, those attending can get together and eat (or not eat), have drinks (or not) on the 1st floor of the Club. You don't have to be a member to enter, and if there's a Club member attending on the day, you can get discounts on food and drinks. For more details contact Brian Sutton (0434480606)

**DURING THE MIDDLE
AGES THEY CELEBRATED
THE END OF THE PLAGUE
WITH WINE AND ORGIES**

**Covid 19 ...
I'm still waiting**

VALE HARRY JACOBS



It is with deep sadness and a profound sense of loss that we report the passing of our fellow Shedder, **Harry Jacobs**.

Harry was a remarkable person with a wicked sense of humour. Born in South Africa 96 years ago, Harry graduated as an architect and built up a very successful practise before migrating to Australia with his family.

Harry is survived by 3 children, many grandchildren and great grandchildren, all of whom Harry adored. We all recall his constant projects at the Shed making things for his family.

Harry lost his beloved wife just over a year ago after he devotedly cared for her for many years as she suffered from illness.

Diagnosed with mouth cancer about 4 years ago, Harry battled against this terrible sickness with all his might, his pain and suffering showing through while he continued working at the Shed..

Harry was a much loved member of the Shed, a regular attendee. We often reminded ourselves that he was our oldest member..

On 6th May, 2026 Harry lost his brave battle and passed away peacefully.at home with his family alongside. We share his loss with his children, grandchildren, greatgrandchildren, family and friends.

Harry will be greatly missed, may he rest in peace.

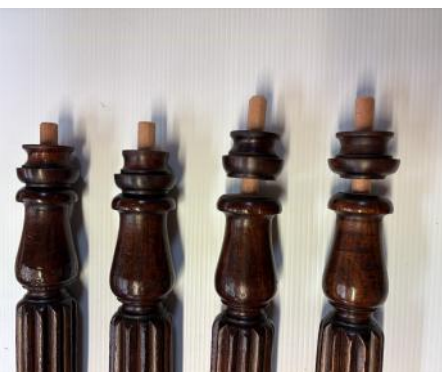
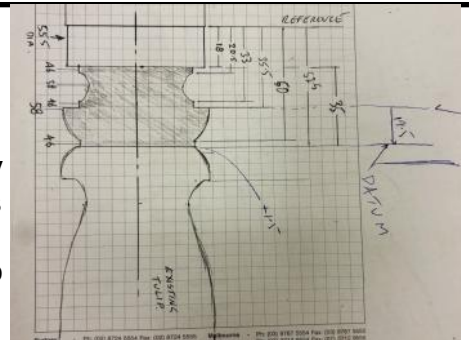


RAISING THE HEIGHT OF A TABLE



Peter Charlton's project is to raise the height of a **table** by 35mm by inserting an extension of the legs with shaped inserts to match the existing table leg shape.

Peter turned the inserts and then enlisted **Rodney Goldberg** to assist in drilling the legs and table to line it all up.





SHED GOINGS-ON (CURRENT PROJECTS ETC.)

Peter Charlton made a beautiful *pedestal table* from "glut timber" (bits and scraps of pine). It is looking for a buyer, proceeds to the Shed (right)



Tom Wolf is doing an almost total rebuild from the deck up of **Mike Weihen's model of "HMB Endeavour"**. (below)



Graham Ely is making repairs to a *rocking chair* for a community member. (right)



Peter Black repaired *broken luggage* for a community member (left)

As reported last month, **William Honeyball** is restoring an *antique child's rocking chair* the he intends to give to his grand-daughter (right)



Simon Guthrie is repairing *the legs of a rattan chair* (left)

cont. p.4

cont. from p.3

Nick Tyrrell is making **toy cars** with distinctive number plates (right)



Sid Lewinsky and **Mo Dhanoya** repaired a **settee** with fold-down side for Hunter Lodge (part of WMH). **Peter Charlton** demonstrates its use, and Sid has a bit of fun (below)



Some jobs become a group project. **Mo Dhanoya**, **Geoff Silberbach** and **Sid Lewinsky** combine to assist new member **Alex Binks** in cutting large sheet timber for shelves to be installed in his mobile home. Alex would like to get away as soon as possible, so there is a degree of urgency for the project (left)



Peter Chapman shows how to use **Sid Lewinsky's backscratcher**, while Sid looks on (left)

Eric Wong is turning a pretty **little bowl** (right)



As the saying goes, if you want something done, you give it to a busy person to do. Among all his other projects, **Sid Lewinsky** altered the shape of some **clubs** for a community member (left)

Last month we reported that **Harold Sher** was making **coasters**, they are now finished (right)



cont. p.5

cont. from p.4

Pierre Carrion has made **bird feeders** for WIRES on the Gold Coast (right)



Tom Wolf is continuing to make a **Chanukkah Menorah** for the Council of the Aging (COA). This menorah is dedicated to the memory of the 15 victims of the Bondi atrocity on 14 December 2025.(above)



SHED WOMEN'S "INTRODUCTORY COURSE" STARTS

On 23 February, the Shed Constitution was changed to allow women membership of the Shed, and we've been working towards the goal of integration ever since.



The decision was made that Mondays and Tuesdays will remain "men only", Wednesdays will be mixed, and Thursdays and Fridays will be "women only" days at the Waverley Shed.

To work towards this goal, it was decided that firstly, women need to be trained on the use of the tools and machines at the Shed, so that they may be able to safely take advantage of the facilities of the Shed for themselves, and a 6 week "Introductory Course" was organised, run by **Kenny Lazarus and Sid Lewinsky**.

From a number of applicants, 6 ladies were selected to participate in the initial course, and subject to a small payment to cover their insurance and materials to be used on the course, on 7th May, the first day of training commenced, and was a MAJOR success.



The participants were enthusiastic and really were great pupils. The majority were "beginners" which added to the advantage of explaining and showing the use of tools & machinery. A great group of ladies!

During the course, the ladies will not just be introduced and shown the safe use of the tools and machines of the Shed, but they will actually make use of all the machines to make a **small coffee table** and a **tote box** for themselves .

This practical approach is the best way to satisfactorily introduce women to the Shed.

It is hoped that some of the ladies will undertake Shed supervisory roles in the future.



GET THE FLU SHOT BEFORE THE FLU GETS YOU



THINKING OF YOU, TONY

Recently, **Tony Mandarano** spilt some blood in an altercation with the SawStop panel saw that resulted in setting off the cartridge.

Richard Cortis, the maker of metal statues from scraps, used that spent cartridge in creating a **metal dog** with a bandaged foot with a red mark on its paw that some people claimed was actually Tony's blood, although this claim remains in dispute.



On a serious note, this accident serves to remind all of us that safety is paramount. Without detailing how the accident happened, we must remember that whenever we are using any machinery at the Shed (and at all times) we need to be vigilant, not have lapses of attention, and not to take anything for granted regardless of how experienced we are.



WHO INVENTED THE CABLE TIE?

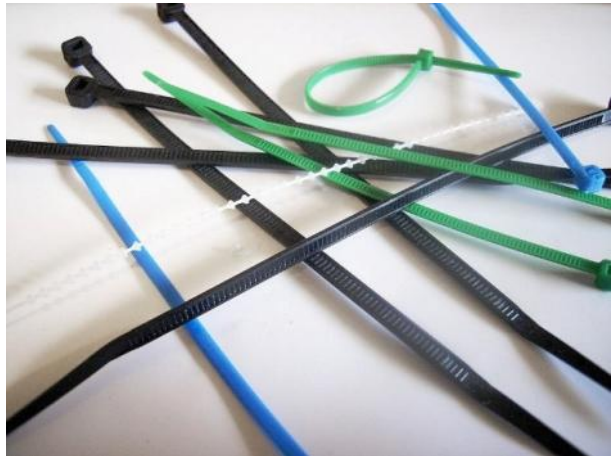
A **cable tie** (also known as a **hose tie**, **panduit**, **tie wrap**, **wire tie**, or **zip tie**) is a type of fastener for holding items together, primarily electrical cables and wires.

Because of their low cost, ease of use, and binding strength, cable ties are ubiquitous, finding use in a wide range of other applications.

Cable ties were invented by **Thomas & Betts**, an electrical company, in 1958 under the brand name **Ty-Rap**. Initially they were designed for airplane wire harnesses. It was patented on June 24, 1958.

The Ty-Rap cable tie's inventor, **Maurus C. Logan**, worked for Thomas & Betts and finished his career with the company as Vice President of Research and Development.

The most common cable tie consists of a flexible nylon tape with an integrated linear ratchet gear rack, and on one end a pawl within a small open case.



You don't have to be crazy to be my friend ...

I'll train you!





BIRD OF THE MONTH

Article and photo by Ian Dawes

Channel-Bill Cuckoo - *Skythrops novaehollandiae*

Very large and raucous birds with a very long bill and bright red eye and eye-ring.

Most of us are familiar with their night/early morning harsh racket that disturbs sleep.

They are spring/summer visitors that come to breed in the northern and eastern coastal areas of Australia.

They are the world's largest cuckoo, parasitising the nests of currawongs, crows or ravens.

Their arrival in spring is often heralded by the noise made by many attacking currawongs – while these are distracted the female sneaks in and lays her eggs in their nests.

The adults feed on fruit, insects and small nestlings. The young are also noisy and demanding and grow to become much larger

than the poor hosts, who end the season in an exhausted state.

The pair seen here were in a gum tree in Coogee.



HINTS & TRICKS QUICK BLADE-HEIGHT GAUGE

From "Family Handiman",
downloaded from the internet

This **gauge block** is the quickest way to set the height of a table saw blade. This one is made from a 3-in. length of 4x4 cut to the settings used most frequently. If you need more settings, just create another block.

Then when it's time to reset the table saw blade, these blocks will help you get the job done quickly



CORTIS WANDERINGS: COCKATOO ISLAND

Looking for something to do or somewhere to go on the weekend? Dust off your Seniors Card and take a ferry trip from Circular Quay to Cockatoo Island.

There's lots of history and you can easily wander for several hours.

It is a fascinating place to visit. The photo is one of the several large lathes in the machinery shed from the time when they used to build steel ships on the island.

Have lots of fun exploring your home town.





WHO'S THIS MEMBER?

This month, we have a **Waverley Shed** member photographed as a child. He is one of our quiet achievers who goes out of his way to avoid attention.

We can't offer prizes to those who guess, but the embarrassment to our member should be reward for the lack of the prizes.

**WE ARE STILL NOT RECEIVING ENOUGH ENTRIES!
HAVE A GO! PLAY THE GAME!**

Entries should be sent to the Editor: tom@aces.net.au



LAST MONTH'S ANSWER

Graham Ely was the only entrant for the May contest, and he got it **RIGHT!** It is a shame that more members didn't enter and play the game



In any case, the member shown in the photo was about 5 years old, he is seen here in the back yard of his home back in London
He is, no other than our Assistant Editor,

**RAYMOND
GARFIELD**

And here is what he looks like *now*.



This is a story about four people named Everybody, Somebody, Anybody and Nobody. There was an important job to be done and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that, because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realised that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

- Author unknown

Not all our readers will wish to make models as a hobby, but for those who do, these articles (4 of them) may prove invaluable. David Muir is a member of the Australian Plastic Modellers Association, the following notes are a very rough guide to model making with metal. They are mainly things David has found by trial and error and he is sure that there are lots of alternative techniques and materials out there. David hopes that they may encourage others to have a crack at this small niche within the modelmaking as a hobby.

JOINING METALS

FITTINGS

Nowadays there are lots of suppliers of nuts, bolts, rivets and special fittings in small sizes that are made specifically for modellers. They include car model specialists (Hobby Design, RB Motion, Top Studio and Tuner Model Manufactory) and the Gundam and Mecha suppliers such as Wave Corporation and HIQ. There are even several online sources for threaded nuts, bolts and screws in sizes down to 16BA.

GLUES

Cyanoacrylate (aka CA or superglue) and epoxy work OK but both have poor grip on metal and are prone to failure. Standard CA usually fails because it is brittle (and becomes even more so over time), epoxy usually fails because of poor mixing and/or age.

To ensure the best bond always rough up the mating surface; where possible I always cross hatch the surfaces with the point of a new scalpel on all glued sheet metal. And preferably use one of the rubber infused CAs such as Loctite Power Flex as these give a little flexibility and add resilience to the joint.

Pinning the joints can help strengthen the piece but are fiddly to make. Cheap drill bits (less than \$2 on eBay for a dozen 0.6mm diameter bits including free postage from China) are a great source for pins.

Telescoping tubes can also be handy for pinning tubes to other parts.

Aluminium is weird. It oxidizes extremely quickly and forms a surface film that makes welding or soldering impossible without the use of specialized equipment. For that reason glue, double sided tape and mechanical joints such as bolts and pins (or a combination of all three) are the only viable solution for joining aluminium model parts.

WELDING

Micro welders (aka PUK welders) create and work within an inert gas environment that solves the Aluminium oxidation problem and can be used to join any metals.

They work like a miniaturized 1:1 scale welder and create a minute bead (about half the width of a pin head!) using minimal heat which minimizes any distortion of small or thin pieces. However, they are extremely expensive (\$6K to \$12K) to buy and run and thus way, way beyond any sane modelling budget.

SOLDERING

Soldering works best for connecting copper based and steel metal-to-metal joints as they generally give stronger, cleaner and longer lasting joints. There are two basic types: so called Soft and Hard; both rely on melting metal (i.e. the solder) to form a bond between the parts being joined.

SOFT' SOLDERING

This is mainly intended for low stress applications such as electronics (where the electrical connection is more important than strength) but can also be useful for many model making projects. It uses solder that melts at relatively low temperatures and there are a huge range of solders available that only work at specific temperatures.

cont. from p.9

Most 'soft' solders now days have a resin flux built into their core. However, even though they are a little harder to find I much prefer fluxless wire and a paste flux as they use less solder and make cleaner joints.

Using an electric soldering iron (such as the one shown) that can be programmed to deliver a set temperature it is possible to make multiple closely spaced joints without the heat from the later ones debonding the earlier ones.

Just start with the highest temperature and work your way down through the range of lower temperature solders, resetting the temperature iron as you go.

Heat sinks (bulldog clips are good) attached around the joint can prevent previous joints from being re-melted. Jewelers also use various pastes to insulate and protect any existing joints; sometimes simply wrapping the joints with wet fabric will work. This is useful for things like race car and aircraft fuselage tube frames that have multiple closely spaced joints.



'HARD' SOLDERING (aka 'Silver Soldering')

This works at much higher temperatures, gives a stronger joint and is mainly used in jewelry and more highly stressed applications. The range of solder melting temperatures is smaller with only "Easy", "Medium" and "Hard" (i.e. low, middle and high temperature) available from most sources.

As for Soft soldering start any complex items with Hard (high temp) solder then work your way down to Easy (low temp). However, silver solders require a lot more heat (i.e. well beyond the capacity of most electric soldering irons) and are best done with a gas powered torch.

They are refillable, widely available and cheap from places such as Jaycar as they are used in all sorts of industries, including dentistry and restaurants who use them to glaze crème caramels.

Refillable butane fueled pencil torches such as the Duratech shown above cost around \$20.

The Prince torch on the left costs more but is easier to use as it stands upright, has a controllable flame gives more heat and has a simple push button ignition.



SOURCES

The following is a list of supplies and sources I have used in the past and that have given good service. Many are available from the various online sources such as Amazon and Ebay and frequently from places such as Jaycar that have regular discount sales. It pays to shop around.

Soldering Station: there are many options out there at a wide range of price points. Mine is a Hakko FX-888D (www.hakko.com)

Prince GT 3000S Micro torch and TS1667 Pencil torch from: Jaycar (jaycar.com.au) but there are many cheaper options available, for example from suppliers serving the catering market.



"RIGHT", SAID FRED!

Can't remember what brought it on, but something happened at the Shed where some of us looked at each other and, all at the same time, we said "Right, Said Fred".

Then we tried hard to think, but none of us remembered the words to the song, so to remind us all, here's the lyrics to that song made famous by Bernard Cribbins:

[Verse 1] "Right," said Fred, "Both of us together
One each end and steady as we go."
Tried to shift it, couldn't even lift it
We was getting nowhere
And so, we had a cuppa tea and

[Verse 2] "Right," said Fred, "Give a shout for Charlie."
Up comes Charlie from the floor below
After strainin', heavin' and complainin'
We was getting nowhere
And so, we had a cuppa tea

[Verse 3] And Charlie had a think
And he thought we ought
To take off all the handles
And the things wot held the candles
But, it did no good
Well, I never thought it would

[Verse 4] "All right," said Fred, "Have to take the feet off
To get them feet off wouldn't take a mo."
Took its feet off, even took the seat off
Should have got us somewhere, but no!
So Fred said, "Let's have another cuppa tea."
And we said, "Right-o."

[Verse 5] "All right," said Fred, "Have to take the door off
Need more space to shift the so-and-so."
Had bad twinges taking off the hinges
And it got us nowhere
And so, we had a cuppa tea and

[Verse 6] "Right," said Fred, "Have to take the wall down
That there wall is gonna have to go."
Took the wall down, even with it all down
We was getting nowhere
And so, we had a cuppa tea

[Verse 7] And Charlie had a think, and he said, "Look, Fred
I got a sort of feelin'
If we remove the ceiling
With a rope or two
We could drop the blighter through."

[Verse 8] "All right," said Fred, climbing up a ladder
With his crowbar gave a mighty blow
Was he in trouble, half a ton of rubble
Landed on the top of his dome
So Charlie and me had another cuppa tea
And then we went home



SOME ASKED FOR MORE T-SHIRTS!

It seems that interesting T-shirts seen around are never-ending, we actually have a rule against wearing offensive garments at the Waverley Shed. It is hoped that seeing more of these will so offend you as to send us some more!!

I'M TOO OLD
FOR THIS
SHIT

BEING A
FUNCTIONING
ADULT EVERYDAY
SEEMS A BIT ...
EXCESSIVE

I'M A
SHEDDER
I CAN'T FIX
STUPID
BUT I CAN
FIX
WHAT STUPID DOES

OF COURSE
I TALK TO
MYSELF
SOMETIMES I NEED
expert advice!

SURE, LET ME
DROP
EVERYTHING
AND WORK ON
YOUR PROBLEM

Apparently
I HAVE
AN
ATTITUDE
WHO KNEW!

I'M SORRY I
OFFENDED YOU
BY USING
FACTS AND LOGIC

IN ORDER TO
INSULT ME
I MUST FIRST
VALUE YOUR
OPINION
NICE TRY THOUGH

I'M NOT SAYING
I HATE YOU, BUT
I'D UNPLUG YOUR
LIFE SUPPORT TO
CHARGE MY PHONE.

SORRY LADIES
I'M ALREADY
"LIKE A BROTHER"
TO SOMEONE ELSE


IS THAT YOU,
BRO?

I WEAR ALL BLACK
TO REMIND YOU
NOT TO MESS WITH
ME, BECAUSE I'M
ALREADY DRESSED
FOR YOUR FUNERAL

TODAY'S
GOOD MOOD
IS SPONSORED BY
VODKA

I Came, I Saw
I Forgot What
I Was Doing.
Went Back,
Got Distracted
And Have No Idea
What's Going On

SORRY I'M LATE.
I GOT HERE
AS SOON AS
I WANTED TO.

BE CAREFUL,
I'M NOT SURE
WHICH ME
I AM TODAY.
"YOU HAVE BEEN WARNED"